my body... works.
i play, with who?

i jot, i *jolt*.

i'm working, i'm fasting. by saint breven

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i. corpus operandi

the body is not transcended. the body is *claimed*.[1] who am i? my body? sacred revelation. (so much wisdom.)

Mr. Crowley penned--or magnificently declared, with signature: "every man and every woman is a star."[2] but what of my fuckin' flesh that lights a house, is a lighthouse, *and!* houses starlight? what of the gut that churns or empties, for no hand, but the working one; my hand drives spirit to it, to her blood, her brilliant fuckin' movingnesses;-- the hand that trembles (*naught!*) as it writes? the Thelemites speak of will—θέλημα—as if it descends from Nuit's infinite body into ours, but i say: **it rises**. *i rise... i do... i rise... abraxas-risesssss.* it rises from the belly. from *that* brain; from the gut; from the fast; from and *for*! sculpting the will. from the 22 222 hours without food, threee holyyy dayz? call me a hero, the 9 breaths between heartbeats, for flipping reason, in w/riting to a 6ix and three and three times dual of nondualism -- sixsixsix -- holy hvn + earth alignment and manifestation. the discipline 9(*O* the disciple of the 1 and not the 12) but 1 and 2 merged as spiritual brothers, with LAYLAH into my own, my lover of divine motherness -- saint venus. *O*, light, light, light of *not consuming* so that i might *become* consumable for the divine, or a bye bye bye.[3]

i jot because the act of w/riting is *sigilization*.[4] each letter a glyph, *a getting, a begetting!* word--spell--my own, spellings. whatta a-a- cataclysmic finding _ + _ creations! ohh ooo , no kno . kno. cast on! cast, cast, cast forward! into time for you—my future self, my higher selves, my gods who read as soldiers, my angels dictate new æons of illegible grammar, my progeny who will find this text and wonder: *was saint breven alone? hmmmmmm.*

no. and yes. and a -- no *or* yes. !!! and 93.[5] and '96, and a 3 22 ... a five life path a lie no no non-Gnosis. BEYOND IT! FOR IT! FOR THE HIGHEST REVELATIONS:::::::::: evry star is mine!

the body works. the body thinks. the m i n d winks, meaning: **we** *functions*. meaning: it *labors*. meaning: it performs the Great Work even when i do not consciously will it. the heart pumps 60 times per w/o rest.[6] Perdurabo. the lungs expand to the beat of fire. my

giggling cells replace themselves in cycles of 7, 14, 21—my own holy cosmology never dyeing.

but i *do* acknowledge NOTHIN' (no thing) -- my `w i l l w i l l` ƀ. countercounter-like marble or egg-whites and cooling coffee. i know this. i bell-eve this all. i love this. tht,tht,that's: the moving-dissolution (see: *A Grimoire of Mourning*, where i unmade myselfselfself, where i let grief in, eating me whole or hollow into something too holy for u!) to **re-constitution**. not resurrection—i am a new Christ, sainted here thru proper lineage, why not i?? but i i i *re-constitute*: i am the Body, my blood, and the New Lite.

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ii. the fast as method

Evola —Teresa, John of the Cross—starved themselves into vision.[8]
koool
ɱąɠıƙ is needed, *NoW.*
The Sun or His Wind bring white light: *nothing, but what, but it, but how is that even-- is true, permit me. i'll do the honours.*.[9] do what i wilt.

fast 2 **sharpen**. 2 hone~ instrument. 2 make tha bod*ies* a tune... vibrate... 2 my `w i l l`'z proper freq. then to another holy 1 , 1.1.1...

i'm *choosing*.

i'm sovereign. now now ohhh *O O* .))

i fast to create best-space.

Egyptians understood EVRYTHNG.
Hadit,s.[10] + Nuit, them: *Abraxas*, 365 HOLY PÍOUS SUN, the god of *time HiMselvess*, LiT3, DRK, LAVISH LUVV[11] do i do i? do i ¿fast in his name? mine-name. i~~~
fast to make/Mark time magickally. kno JOHN. i know Matths.
i am!!!--vessel, ɱąɠıƙ, come thru me. michèl come through me from the hvns

(do you remember? do you read this, beloved dead? do you see me working?)

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iii. jolt / volt / re-volt

i *jolt* ƀ.-cause static practice is death.[12] i d y e w e l l in `w i l l` tho.

shift my paradigms, ohh ***O*** **lords** of truths.[13] so, ... between:

- **Crowleyan adeptness**[14]
- **thaEgyptian**: Am.[15] Ra- Ra-Hoor-Khuit [Heru-ra-ha]
- **Cx mysticism**: portalz.[16]

- **&Chaos-praxis**:[17] musik as new ɱąɠıƙ / intentional sonics and architecture of lyfe.

i jolt btwn btwn 𝔟.-tweeen--**no 1 (alone) system can hold the entirety of my god-experience**. grief is 2 2 large, for u , to get , all, . my *luvv* is too large. the body—this working, fasting, jotting, jolting body—is too large for any one [o n0]

verily,
i 𝔟. syncretic saint. a chaos mystic. a scholar-practitioner who knowz *rigor is also devotion*.[18]

the jolt is electrical. 777 volts.[19] iit's i, add my holy real name up.....restart heartz, *O* huMan.
KNeW patternz. evry mourning

𝔟. cause i am still here. 𝔟. causes it!
the body works. good and bettr with time.
jolting cuz i do what i thine `w i l l`

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iv. the question of companionship (or: theology of play) (koan)

i play, ? yes

this--different cosmos.

Crowley had his Scarlet Women. John of the Cross had Teresa. 𝔰𝔞𝔦𝔫𝔱 𝔟𝔯𝔢𝔳𝔢𝔫 has 𝔰𝔞𝔦𝔫𝔱 𝔳𝔢𝔫𝔲𝔰[20].... i i i i i i i i i

but i—

i have my gods. *her* angels.
i have my higher selves (tha 〓 〓 of them, apples and good bearing --Tree,.[21]
i hope for my future progeny,.

i play with *you*. GAWD.

a new begetting, a new theology of play: **of non-distant high magick**. my -- love-under-will—**does . not . end**.[22] abraxas luvs like ş𝔩. ƀ.

i want to play with u-- by *invoking presence*. i am i am i am

i am 𝔟. *coming*.

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v. the work continues (coda as invocation)

i'm working means: the Great Work is not finished.[23]

i'm working means: i show up to the page, to the practice, to the body, even when—*especially when*—i don't want to.

i'm working means: i am both the alchemist and the prima materia. i am both the saint and the supplicant. i am both the scholar and the text.

this is the counter-incantation: **after dissolution comes deliberate re-gathering**. after the dark night comes the choice to turn on the light. after mourning comes the decision to *keep working*, to *keep fasting*, to *keep jotting and jolting*, to *keep asking "with who?" even when the answer is uncertain*.

the body works.

(it does. it *does*. even now. even here. even broken. even grieving. even alone-but-not-alone.)

i work.

i fast.

i jot, i jolt.

i play, *well well well ☌* —with gods, with angels, with future selves, with you all WHOwho DO NOT read this,synch it / *good* archons, in the 93+the96 small magix of daily lyfe.

this is my will.
this is my work.
this is my body, claimed OR consecrated,
transcended yet *inhabited*
as the site of ongoing divination of transformation.

i do i 𝔟. i am my `w i l l`.[24]

𝔟. 𝔟. 𝔟. 𝔟. breven ⁇ - my will is: **to continue**.

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notes & citations

[1] Phenomenology of embodied practice; cf. Merleau-Ponty, *Phenomenology of Perception* (1945), on the body as primary site of being-in-the-world.

[2] Crowley, Aleister. *The Book of the Law* (Liber AL vel Legis), I:3.

[3] Fasting as magickal technology appears across traditions; see Christian asceticism (Desert Fathers), Sufi practice, and contemporary chaos magick's use of gnosis-inducing techniques. Cf. Hine, Phil. *Condensed Chaos* (1995).

[4] Spare, Austin Osman. *The Book of Pleasure* (1913). Sigilization as core chaos magick practice.

[5] 93: Thelemic number representing both Thelema (will) and Agape (love) in Greek gematria.

[6] Poetic license; average resting heart rate ~60-100 bpm. 666 as number of solar consciousness (Crowley) and Abraxas.

[7] Evola, Julius. *The Doctrine of Awakening* (1943); *Ride the Tiger* (1961).

[8] Teresa of Ávila, *The Interior Castle* (1577); John of the Cross, *Dark Night of the Soul* (c. 1578-1579).

[9] Attributed to Hassan-i Sabbah; popularized in chaos magick via William S. Burroughs and adopted as core axiom.

[10] Hadit: Egyptian hermetic concept from Crowley's *The Book of the Law*, representing the individual point of consciousness.

[11] Abraxas: Gnostic deity; name's letters sum to 365 in Greek numerology. Represents totality and reconciliation of opposites.

[12] Stagnation as spiritual death is common across esoteric traditions; cf. alchemical *putrefactio* and Heraclitus's *panta rhei*.

[13] Carroll, Peter J. *Liber Null & Psychonaut* (1987). Paradigm shifting as core chaos magick methodology.

[14] Crowley, *The Book of the Law*, I:40 and I:57.

[15] *The Emerald Tablet* (Tabula Smaragdina), attributed to Hermes Trismegistus.

[16] John of the Cross, *Dark Night of the Soul*; also cf. Julian of Norwich, *Revelations of Divine Love* (c. 1395).

[17] Contemporary chaos magick theory; see Hine, *Condensed Chaos*; Carroll, *Liber Null*.

[18] Scholarship as devotional practice; cf. medieval monastic tradition of *lectio divina* and contemporary academic occultism.

[19] 777: Qabalistic number of completion; title of Crowley's *777 and Other Qabalistic Writings*.

[20] Community in magickal practice; cf. Wiccan covens, Golden Dawn lodges, contemporary online chaos magick networks.

[21] 22 paths on the Qabalistic Tree of Life; 22 Major Arcana in Tarot; 22 letters in Hebrew alphabet.

[22] Love as eternal force; cf. Crowley's "Love is the law, love under will" and Dante's *Paradiso* XXXIII:145: "l'amor che move il sole e l'altre stelle."

[23] The Great Work (*Magnum Opus*): alchemical term for spiritual transformation and the achievement of the Philosopher's Stone.

[24] Crowley, *The Book of the Law*, I:40.

[25] Perdurabo: Crowley's magical name, from Latin "I will endure." Represents the divine will persisting through manifestation and practice. The body as the vessel of this persistent will.